

# **Barbara Evans**

## **Director/Choreographer**

### **Professional Training**

Elliott Clarke College

London College of Dance and Drama (Diploma Course)

### **Professional Courses**

Stageone Producers Course (2009)

Central School of Speech and Drama – Business Bootcamp (2011)

The Generating Company Producers Course (2013)

### **Directing and Choreographic Experience**

#### **Peter Pan – Director/Choreographer**

Barbara has directed her own production of Peter Pan for Qdos for a number of years; productions include Theatre Royal Plymouth, North Wales Theatre, Belfast Opera House, New Theatre Cardiff, Her Majesty's Theatre Aberdeen, Churchill Theatre Bromley, Regent Theatre Stoke.

#### **Ikeano - Movement Director**

Olympia Dublin/Manchester/Tour, Produced by Lane Productions

#### **Cinderella - Director**

Theatre Royal Plymouth, Produced by Qdos

#### **Kabuki - Choreographer**

Barbara was commissioned to choreograph the piece for the Oslo Ballet Company after she choreographed the winning entry for Finland in the 'World Show Dance Championships'

**Danny La Rue Show-** Choreographer

London Palladium, Produced by EABF

**Little Shop of Horrors -** Choreographer

Jersey Opera House

**Grease -** Choreographer

Jersey Opera House

**Fever and Planet -** Choreographer

Shows created for Ocean Village ½, Produced by MBP Productions

**Angie Brown -** Choreographer

UK Touring Venues, Produced by Bourne Leisure

**Brian Conley Gala -** Choreographer

Darlington, Produced by Qdos

**One Step Live, School Days and Australia Rec -** Choreographer

UK Tour, Produced by Bourne Leisure

**Hot Dance -** Choreographer

European Tour, Produced by Open Wide

**Contemporary Circus -** Choreographer

Chessington World of Adventure

Barbara is a visionary and storyteller. Her work combines actors/dancers and acrobats into a narrative driven format to produce a multi-layered theatrical experience. Throughout the years, alongside directing and choreographing she has created unique and innovative flying sequences and been able to work alongside Broadway specialists. Her experience has crossed many sectors and genres and has led to the multidimensional nature of her work.